



Zenith Gallery est. 1978  
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**Zenith Gallery Presents:**

**MOVERS AND SHAKERS**

**Ibou N'Diaye Sculptor and Preston Sampson Painter**

**Welcome to the Congressional Black Caucus and the  
Opening of  
The National Museum of African American History & Cultural Center**

***Reception to Meet the Artists: Thursday September 15, 2016 5-8pm***

**Show Dates: through October 1, 2016  
At 1111 Pennsylvania Ave, NW, Washington, DC 20004**



*Senegalese Wrestlers*



*Vieux Hogon*



*Vieux Dogon all by Ibou N'Diaye*



*Beach Girl*



*Griot*



*The Strategist all by Preston Sampson*

Our exhibit, "Movers and Shakers," features renowned Washingtonian painter Preston Sampson along with Malinese sculptor Ibou N'Diaye. Their art represents lifestyle, spirit, and ancestry utilizing two distinctly different techniques and mediums. They use their medium of choice to represent the fluid, collective human experience that flow from the past to the present.

Mr. N'Diaye uses wood as his medium for two main reasons: the first is, simply, that he is following the rich tradition of Malinese sculpting. Second is because of the unique individuality of each piece of wood: no two can ever be exactly alike. He creates his artwork based off of the certain unspoken aura of the individual piece determined by the grains and how it feels in his hands. Mr. N'Diaye's pieces all conjure the harmony of the past, which he hopes to share with the world in his pieces. He uses traditional tools to carve the wood to underscore the unity with the past as well as to make each piece feel more personal.

In Mr. Sampson's paintings, color is the main focal point that brings the works to life. As the great Modernists attempted to do in various ways, Mr. Sampson uses color to remind the viewer of the artifice of his creations. He also uses color to represent the stream of consciousness, and experiences of the people in the paintings and to bridge a gap from reality into the world of the paintings. His pieces all have a perennial quality that transcends any set time.

As you gaze upon the works of both artists, you will be looking into something greater than just our current moment. Rather, you will be entering a universe which blurs the line between art and life, past and present. This exhibit evokes the human pulse of centuries past and centuries to come, and realizes something bigger than a single self.

<b>Where:</b>	<b>1111 Pennsylvania Ave, NW, WDC 20004</b>
<b>Exhibit on Display:</b>	<b>May 16 – October 1, 2016</b>
<b>Reception Cocktail Party</b>	<b>Thursday September 15, 2016, 5-8 pm</b>
<b>Information:</b>	<b>Margery Goldberg, 202-783-2963, <a href="mailto:margery@zenithgallery.com">margery@zenithgallery.com</a></b>
<b>Gallery Hours:</b>	<b>Monday– Friday, 8 am - 7pm Saturday 8am-4pm</b> On Saturday Enter on 12 <sup>th</sup> St. NW DC 20004; knock & the guard will let you in

*Now celebrating 38 years* in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16<sup>th</sup> Street at 1429 Iris St NW, WDC 20012. Zenith also curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, WDC 20004.