

**For immediate release**



**Zenith Gallery Presents:**

**Master of Illusion: Through the Mediums of Joan Konkel**

1429 Iris St., NW Washington, DC 20012-1409

*Opening Reception to Meet the Artist: Saturday November 1st, 2pm - 6pm*

**Exhibit: October 31st – December 6, 2014**



**Open, Friday and Saturday 12-6pm, Daily by Appointment: please call-202-783-2963**

Konkel's work aims to create a unique dimension where light, color, and space interact with planes of layered mesh to form a visual labyrinth. This is an amorphous dimension, where depth perception deceives, where metal seems ethereal and soft, and where layers of color blend or fracture – a realm unchained from the two-dimensional. It is a place where forces are in opposition, the absorption of light versus the transmission of light, a place that whispers of mysteries both physical and metaphysical. Unlike two-dimensional paintings, or color assembled with mixed media, the color Konkel seeks floats through three dimensions. It can mingle first with one color, and then another – each time changing hue. The fractured, blended layers of colors form a geometric structure. This disassembly of colors does not occur of its own accord on any two-dimensional surface, or in any overlay of solidly colored, translucent objects, but rather is a unique property of mesh. As the viewer shifts and moves, a door is opened to a labyrinth where color, space and light dance. In Konkel's mesh pieces, a naturally occurring luminescence appears. This phenomenon, caused by light rays reflecting and refracting off the strands that are woven to comprise the layers of mesh, creates a moiré effect. It is the very structure of the mesh which gives rise to this naturally occurring phenomenon. This luminescence, and the resulting moiré effect, bath each strand of wire or filament in layers of color, reflecting and refracting off the surfaces of the work.

Konkel's work has been featured in numerous museum exhibitions including the Renwick Gallery; National Museum of American Art, Smithsonian Institution; National Museum of Women in the Arts; and

American University Museum, Katzen Arts Center, Washington, DC. Konkel was a participant in the Art in Embassies Program, U.S. Department of State, Paris, France and in Albania.

**Information, Press/Images:** Margery Goldberg, 202-783-2963, margery@zenithgallery.com

**Gallery Hours:** Friday and Saturday 12-6 pm, any other times by appointment

*Celebrating 36 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16<sup>th</sup> Street at 1429 Iris St NW, WDC 20012. Zenith curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW Washington, DC 20004*