

FOR IMMEDIATE RELEASE:

## **The Wright Brothers & The Invention of the Aerial Age**

Saturday, October 15, 2005

10:00 am to 3:00pm

**Family Day at the National Air and Space Museum is an interactive event for the entire family.**

***Ms. Glase will be speaking at 1:30pm***

Gallery 209 on the National Mall

Independence Ave at 4th Street SW, Washington, DC

April 1 - October 17, 2005

Zenith Gallery artist Joan Glase has a series of three works on display at the Smithsonian's National Air & Space Museum. The three works, which all contain neon, will be part of a special exhibit celebrating the 100 year anniversary of flight in the museum's gallery #209. The exhibit, which is titled: *The Wright Brothers & The Invention of the Aerial Age, the 100 Year Commemorative Exhibition of Flight*, focuses on many aspects of the Wright Brothers work. Joan's pieces represent the future of flight, and her vision of what may lie ahead in the next hundred years.

As visitors exit the exhibition, they are given a glimpse of what the next one hundred years may hold for the future of flight. Ms Glase's abstract illustrations were chosen for this section of the exhibition. Ms. Glase's visions take us beyond Earth into her own celestial world inspired both by her dreams and by the real scientific prospect that there are other universes waiting to be discovered.

Her imaginative art represents traveling to another dimension or another universe. Ms. Glase states "I imagine entering a portal which will transfer us to our destination within seconds: or perhaps riding on a craft powered by energy waves that catapult us to another planet."

The three works are all digital illustrations with an element of neon light. Each work on canvas is monochromatic in color and represents such concepts as traveling through arcs and energy fields. Joan's background is in photography and her work in digital imaging enabled her to create the surreal, space-like compositions using a combination of graphic and photo software.

Sponsorship provided by the Truland Foundation, Reston, Virginia.

For more information contact Margery E. Goldberg, Owner/Director, at [art@zenithgallery.com](mailto:art@zenithgallery.com)