

Ibou N'Diaye

Biography

Ibou N'Diaye is a traditional Malian sculptor. He comes from a region in Mali known as "Dogon Country" which is known as a center for African Sculpture. He learned to sculpt using traditional tools such as hatchets, chisels, files and adzes. He prefers to work with very hard woods, such as ebony and mahogany. Ibou combines both modern and traditional imagery in his sculptures. Ibou first came to the United States in 1999, and he has shown his art in many galleries and juried art exhibits. He also worked as a "Teaching Artist" for the Commonwealth of Pennsylvania. Ibou has also worked as an artist-in-residence at several Universities.

Artist Statement

When I sculpt, I am recovering hundreds of years of lost harmony of the people. In the past, people were proud of their work and did it with skill and power. People recognized of what you are capable. We have lost this belief. It is up to us the artists, to recover the harmony we held in the past. My art is a call to all who love harmony in the world. I want them to think of it again and share it with those who have lost this harmony. My sculptures embody this rediscovered harmony. It isn't something I invent, it is innate. When I work, it comes out of me to touch others and try to speak to them. My sculptures speak my truth.

Solo Exhibitions

Zenith Gallery, Washington, DC May-Sept. 2016,
Jenny Carter House, California University, California PA / February 2003 Uumbaji Gallery, Kent State University, Kent OH / April 2001 Undercroft Gallery, Pittsburgh, PA / October 2000
Gallerie chiz, Pittsburgh, PA / August 1999

Group Exhibitions

Expressing Humanity: History, Spiritual & Symbolic, Summer 2018
Variety is The Spice of Life, Zenith Gallery 1111 Pennsylvania Ave., NW, 2017 39th Anniversary Show, Zenith Gallery, March-April 2017
Creatively We Unite: Zenith Gallery, Washington DC 2017
Takoma Park Community Center, Takoma Park, MD / October 2014 Takoma Park Art Hop, Takoma Park, MD / April 2014
Artist Alliance Gallery, Accra, Ghana / 2012-2013
Manchester Craftsmen's Guild, Pittsburgh PA / January 2003 Garfield Art Works, Pittsburgh, PA / June 2002
Makitaara Studios, Pittsburgh, PA / April-May 2002
Visual Arts Center, Community College of Allegheny County, Pittsburgh, PA / February 2002 Society for Contemporary Craft, Pittsburgh, PA / November 2001
Carnegie Mellon University Africa, International Festival, Pittsburgh, PA / October 2001
Gallerie Chiz, Pittsburgh, PA / August 2001
James Simon Gallery, Pittsburgh, PA / June 2001
Carnegie Museum of Natural History, Pittsburgh, PA / February 2001 Gallerie Chiz, Pittsburgh, PA / December 2000
Sweetwater Center for the Arts, Sewickly, PA / October 2000 Harmony House Gallery, Wilkinsburg, PA / July, 2000 Occupant Gallery, Pittsburgh, PA / June 2000
Occupant Gallery, Pittsburgh, PA / April 2000 Gallerie Chiz, Pittsburgh, PA / January 2000



Zenith Gallery est. 1978

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Sweetwater Center for the Arts, Sewickly, PA / October 1999
Les Idees Gallery, Duquesne University, Pittsburgh PA / September 1999 Gallerie Chiz, Pittsburgh, PA
/March 1999

Demonstrations

Society for Contemporary Craft Pittsburgh, PA / December 1999 Utrecht, Pittsburgh, PA / November 1999
Society for Contemporary Craft, Pittsburgh, PA / August 1999 Carnegie Museum of Art, Pittsburgh, PA /
July 1999

Artist Residencies

Jenny Carter House, California University of PA, California, PA / February 2003
Manchester Craftsmen's Guild, Pittsburgh, PA
Dept. of Fine Art and Sculpture, California University of PA, California, PA / February 2002 Dept. of African
Studies and the Dept. of fine Arts, Kent State University, Kent, OH / April 2001

Awards

Sweetwater Center for the Arts, Sewickly, PA / October 1999

Presenter

Smithsonian Folk Life Festival, Washington, DC / June 2003

Articles

Washington Post, September 2016
Western Pennsylvania proves to be a land of opportunity for African immigrants Sunday, March 16, 2003
Strangers in America, Contrast Magazine, Jan.-Feb. 2000, Vol. 3 Issue 1 Pp. 20-21

