

Emily Tucci

Education

- 2020 Maryland Institute College of Art, Rinehart School of Sculpture MFA, Baltimore, MD
- 2018 Maryland Institute College of Art, Post-Baccalaureate Certificate in Fine Art, Baltimore, MD
- 2017 University of Delaware, BFA, Newark, DE
- 2017 University of Delaware, BA in Art History (Honors), Newark, DE
- 2014 Study abroad, Santa Reparata International School of Art, Florence, Italy

Solo Exhibitions

- 2016 Vita Nova Restaurant, Newark, DE
- 2015 Featured Plein Air Artist; Trattoria San Nicola, Malvern, PA
- 2015 The Galleries at 20 Baltimore Ave., Rehoboth Beach, DE
- 2014 Featured Plein Air Artist; Trattoria San Nicola, Malvern, PA
- 2014 Featured Artist; Caffè Gelato, Newark, DE
- 2014 Featured Artist, PurEnergy Studios, Malvern, PA

Group Exhibitions

- 2018 *Freshly Picked Rhinos*, Lazarus Center Gallery, Baltimore, MD
- 2018 *Drawn from Nature*, John James Audubon Center, Mills Grove, PA (juried), First Place in Sculpture
- 2018 *Collective Presence*, Hamilton Gallery, Baltimore, MD
- 2018 *MICA Grad Show II Exhibition*, Space Camp Gallery, Baltimore, MD
- 2017 BFA Thesis Exhibition, Chris White Gallery, Newark, DE
- 2016 *I Like It, What Is It?:* University of Delaware Undergraduate Juried Show, Newark, DE (juried)
- 2016 *Just Some Baggage*, StuArts Gallery, University of Delaware, Newark, DE
- 2015 *The Christening*, StuArts Gallery, University of Delaware, Newark, DE
- 2014 *Life is Orange*, Chris White Gallery, Wilmington, DE
- 2014 *Revealed: UD Art Juried Undergraduate Art & Design Exhibition*, Chris White Gallery, Wilmington, DE (juried)

Bibliography

- 2016 "Vita Nova Artist Spotlight," Students of Vita Nova (blog). February 26, 2016.
<http://studentsofvitanova.weebly.com/blog/vitanova-artist-spotlight>

Related Experience

2017-Present Graduate Teaching Intern, Maryland Institute College of Art, Baltimore, MD (Art History and Illustration courses; lesson planning, critique, grading, running class lectures/exercises)

2016-2017 Visual Design Intern, Anthropologie, Wayne, PA (design, product design, product display, woodworking, installation, sculpture, merchandising, concept art, mixed media)

2016- 2017 Disney College Program, The Walt Disney Company-Merchandising, Orlando, FL (merchandising, cash register, money handling, stocking, child-care, crowd control)

2015- 2016 Designer, AMCO Proteins, Newark, DE (graphic design, logo design, website development, entrepreneurship, interdisciplinary product development, data gathering, packaging design, pitching, public speaking)



Zenith Gallery est. 1978

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Artist Statement

It is inherent in human nature that one feels the need to take from the natural world. Water, plants, wildlife are often viewed as commodities, free for the taking by humankind. This is a one-sided, unhealthy relationship. In order to successfully coexist WITH, not IN, the environment, one must consciously enter a symbiotic relationship with the natural world. What one takes from the world must be done so with intention and not to the detriment of the environment.

I consciously repurpose what I take from the environment in my art in order to advocate for the natural world. I make my materials from natural elements, such as decayed plant life, soil, sand, and salt. All materials, both man-made and natural, inherently come with personal and cultural context and associations. These meanings can never be disassociated from the material. They have the ability to convey a powerful point of view when utilized and manipulated.

I explore material and surface manipulation to create a conversation about the interaction between the animal realm and humankind. Through the agency of manipulating or constructing my own mediums, I tell a story surrounding issues of wildlife conservation and animal rights. I pay homage and show respect to the wild nature and inherent beauty of each individual creature. My mixed media experimentation, scale, and diversity of textures combine to present the viewer with an interactive work that calls for physical engagement. Through this engagement, the viewer leaves with a fuller understanding of the natural world and the desire to continue the conversation.

I am deeply influenced from my travels through Tanzania. Through the experience of camping and living alongside the animals within their own space, I understood how they interacted with and affected their environment. It is because of these travel experiences that I became passionate about the conservation of various endangered species and the sustainable integration of humankind within the natural world.



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