

Alison Sigethy

Background

Alison studied theater and lighting design at Mason Gross School of the Arts at Rutgers University and received degrees in Interior Design and Art History from Marymount University. She worked as a lighting designer and art director before taking up glass full time in 2003. She is on the faculty at the Washington Glass School, is a Torpedo Factory Resident Artist, and was the Torpedo Factory Artist of the Year with Marsha Staiger in 2010.

Select Awards and Honors

- Featured artist, *Contemporary Glass Art* by Ashley Rooney, Schiffer Publishing, 2017
- Featured project, CODAworx Placmaking Issue, February 2017
- Pittsburgh Glass Center, Scholarship Recipient, 2013, 2016
- Smithsonian Artist Residency Fellowship Nominee, 2012, 2016
- First Prize Award, Arts Council of Calvert County, Lusby, MD, 2015
- NICHE Fine Craft Award Finalist, 2014, 2015
- Speaker, Smithsonian Presents Series, 2011
- Torpedo Factory Artist of the Year, 2010, runner-up 2013
- Curator, America Recycles, US Department of State, 2009

Public Art

- Bloom, Marie Reed Elementary, Washington, DC, to be installed Spring 2018, Zenith Gallery
- Sea Core, University of Maryland Transplant Center, Baltimore, MD, November 2017
- The Fantastical Garden, Hagerstown Cultural Trail, Hagerstown, MD, June 2017
- Woodland Garden 1&2, North Carolina Arboretum, Asheville, NC, January 2017
- Traffic Box Wraps, Alexandria City, May 2016
- Drop, DGS Commission, Roosevelt High School, Washington, D.C., 2015, Zenith Gallery
- Suspended Animation, Torpedo Factory Art Center, Alexandria, VA 2014
- Levitation Towers, INOVA Hospital, Fairfax, VA 2014
- Watertrail Project, temporary installation, Potomac and Anacostia Rivers, 2012

Select Shows

- Spring Invitational, Blue Spiral 1, Asheville, NC, March - April 2018
- Light up Your heArt; Washington, DC Zenith Gallery February-March 2018
- One House, Touchstone Gallery, Washington, DC, November 2017
- Wet, Strathmore Mansion, Bethesda, MD, October–November 2017
- Use Watcha Got (Reuse, Recycle), Blue Spiral 1, Asheville, NC, Nov 2016 - Jan 2017
- Good Vibrations (two-artist show), Leslie Curran Gallery, St. Petersburg, FL, Aug 2016
- Elements of Nature (two-artist show), Artists & Makers, Rockville, MD May 2016
- Global Glass 2015, SculptureFix.com, October - November 2015
- Understory II (solo show), NIH, Bethesda, MD, September - October 2015
- Rhythms of Glass, Jacksonville Center for the Arts, Floyd, VA, May - July 2015
- ArtFields, Lake City, SC, March-May 2015
- Sanctuary (solo show), Hillyer Art Space, Washington, DC, September 2011



Zenith Gallery est. 1978

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