

Hadrian Mendoza

Brief Artist's Biography

For the past 20 years, Hadrian Mendoza has been steadily earning international recognition as an innovative potter with an eye for glaze and other surface treatments, a wide repertoire of innovative and skillful firing techniques, and a demonstrated expertise in the employment of design elements such as space, volume, and form. Many of his pieces also present interesting, modernized takes on traditional Pilipino folk traditions, as well as motifs that are derivative of their landscape and culture. Amongst Mendoza's many international accolades - In November of 2007, The Toyota Foundation awarded Mendoza the "Asian Neighbors Network Program Grant." In 2012, Hadrian was awarded the "FuLe International Ceramic Arts Museum Grant" (FLICAM). In 2014, Mendoza was awarded the "Asian Cultural Council Humanities Fellowship Grant". In addition to international recognition, Hadrian has also quickly generated popularity and establishing himself as a prominent figure in the local art community. In April of 1997, Mendoza was presented with the "Anne and Ronald Abramson Award for Excellence in Ceramics" by the Corcoran Gallery of Art, in Washington D.C. Hadrian's next adventures, immediately following his Zenith Art Gallery solo show, begin this summer. First, he's been honored with a grant, from Kohler Corporation, International. Kohler's *Bold.Art.Asian Campaign* selected Mendoza (as well as a small selection of other Asian artists) to create both a commissioned work that will travel in a companion exhibit, on display in six different countries. As soon as Mendoza completes this project, he begins work on his upcoming, solo museum show, which has been titled "Balance." "Balance" will be on display in December at the Ayala Museum, located in Makati City, Philippines.

EMPLOYMENT

Studio Artist at Hadrian Mendoza Pottery

- Aug 1998- onwards

The Corcoran School of Art and Design / The George Washington University (Washington DC)

-Jan 2017-present

-ceramics instructor

St. Thomas More Cathedral School (Arlington, VA)

-October 2017- present

-Art Director

The Workhouse Arts Center (Lorton, Virginia, USA)

- March 2010- November 2015

- Resident Artist

Brent International School Manila (Mamplasan Campus)

- Jan 2008– Dec 2009

- ceramics department head

Philippine High School for the Arts (Los Banos, Laguna)

- Oct 2004- Dec 2009

- Visual Arts Instructor in ceramics

Pettyjohn - Mendoza Pottery School (Makati, Philippines)

- Nov 1999– Dec 2008

- owner and instructor

AFFILIATIONS

International Academy of Ceramics (Switzerland)

- 2017- onwards



Zenith Gallery est. 1978

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- member

www.aic-iac.org

PUTIK: Philippine Potters Association (Makati, Philippines)

- 2003- onwards

- Co-Founder

- Board Member

www.putik.com

SEApots: Contemporary Southeast Asian Ceramics (Manila, Philippines)

-2009- present

-founder

EDUCATION

-2016 The George Washington University, Washington DC

Master of Fine Arts

-1996 Mary Washington College, Fredericksburg, Virginia

Bachelor of Science: Business Administration

-1996-97 Corcoran School of Art Washington D.C

BFA Candidate

SOLO EXHIBITIONS

2017 *"Contact"* Gallery 102, The George Washington University, Washington DC

"A Drop of Red" Galleria Duemila, Pasay, Philippines

"Homage" 856 G Gallery, Cebu, Philippines

"Dangerous Flower" Zenith Gallery, Washington DC, USA

2016 *"TAO"* Ayala Museum, ArtistSpace Gallery, Makati City, Philippines

2015 *"A Round of Daydreams"* Ayala Museum, ArtistSpace Gallery, Makati City, Philippines

"EARTH FIRE STONE" Zenith Gallery, Washington DC, USA

2014 *"Deconstructed Rings"* Ayala Museum, ArtistSpace Gallery, Makati City, Philippines

"Home, Sweet Home" BenCab Museum, Sepia Gallery, Tuba, Benguet, Philippines

2012 *"Hadrian's Wall"* The Philippine Center, 556 Fifth Ave, New York NY USA

2011 *"Bulol II"* Philippine Center, New York, NY, USA

"Circumnavigate" The Reston Museum, Reston, Virginia USA

2010 *"Kalabaw"* Romulo Hall, Embassy of the Republic of the Philippines, Washington DC, USA

2008 *"Recent Works"* 856 Gabrielle Gallery, Cebu, Philippines

"Armed and Dangerous" Izukan Gallery, Makati, Philippines

2007 *"A Piece of This... II"* Pinto Gallery, Antipolo

2006 *"Drips"* Pinto Gallery, Antipolo

2005 *"Bulol"* Philippine Center Gallery, 556 Fifth Ave. New York, New York USA

2004 *"Bamboo Forms: the Final Slice"* Gallery 139, Glorietta Center, Makati, Philippines

2003 *"Bamboo Forms"* Gallery 139, Glorietta Center, Makati, Philippines

"Shardman Ch. 3 Verse 73" Gallery 139, Glorietta Center, Makati, Philippines

2002 *"Hadrian Mendoza working as Shardman"* Gallery 139, Glorietta Center, Makati, Philippines

"Recent Works" Gallery 139, SM Mega Mall SM, Pasig,

"Spontaneously Raw" Izukan Gallery 88 Corporate Center, Makati, Philippines

2001 *"Underground Pots..."* Gallery 139, Glorietta Center, Makati, Philippines

"Shades of Green" Ayala Museum, Makati, Philippines

2000 *"Recent Works"* Gallery 139, Glorietta Center, Makati, Philippines



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1998 *"7 months in the Philippines, a diary created through clay"* Metropolitan Museum of Manila, Bangko Central ng Pilipinas, Manila, Philippines

GROUP EXHIBITIONS

- 2017 *"Re:View"* BenCab Museum, Gallery Indigo, Tuba, Benguet, Philippines
"To Another Dimension" 2-man show with Jon Pettyjohn, BenCab Museum, Gallery Indigo, Tuba, Benguet, Philippines
"Karapatan" Canvas Gallery at UP Vargas Museum, Diliman, QC, Philippines
"Rejuvenate" Zenith Gallery, Washington DC
- 2016 *"Re:View"* BenCab Museum, Gallery Indigo, Tuba, Benguet, Philippines
"Tree of Life: 4th Southeast Asian Ceramics Exhibition" Ayala Museum, Makati, Philippines
"Homegrown Talent" District Clay Center Gallery, Washington DC
"The Ceramic View" The National Gallery, Bangkok, Thailand
- 2015 *"Re:View"* BenCab Museum, Gallery Indigo, Tuba, Benguet, Philippines
Turkey Macsabal Festival Hacettepe University, Ankara, Turkey
Kohler Bold. Art. Asia 2015 Gaysorn White Space, Bangkok, Thailand
"Culture Cluster" Zenith Gallery, Washington DC, USA
- 2014 *"Give Me a Spoon"* Atta Gallery, Bangkok, Thailand
"Earth and Fire: 3rd Southeast Asian Ceramics Exhibition" Vulcan Gallery, The Workhouse Arts Center, Lorton, Virginia, USA
"BKK: Bond Klay Keramik II" Lakmuang Gallery, Khon Kaen, Thailand
"Heat Wave" Art Informal Gallery, Mandaluyong, Philippines
- 2013 *"Whimsy"* Watershed Gallery, Ridgefield, Connecticut, USA
"Out of the Fire" The Workhouse Arts Center, Vulcan Gallery, Virginia, USA
"Creatures Under the Bricks" Nexus Multicultural Arts/ Lion Arts Center, Adelaide, Australia
"Incarceration: Visions of Confinement" Workhouse Arts Center W16, Lorton, Virginia
"BKK: Bond, Klay, Keramik" Genji Space, Bangkok, Thailand
- 2012 *"Clay Unity: Celebrating the Diversity of Southeast Asia"* Dao Artspace, Xian, China
"Clay Unity: Celebrating the Diversity of Southeast Asia" FLICAM Museum, Fuping, China
"Chawan: An International Exhibition" Gorse Mill Gallery, Massachusetts, USA
- 2011 *"Chawan- Noble Tea Cup"* Umjetnicki Pavillion, Opatija, Croatia
- 2009 *Jakarta Contemporary Ceramics Biennale #1* North Art Space, Jakarta, Indonesia
"Southeast Asian Ceramics Exhibition: The Crossroads of Civilization" Taipei County Yingge Ceramics Museum, Taiwan
"Sining Luad" Ilo Ilo Museum, Ilo Ilo, Philippines
"The Ring of Fire: 1st Southeast Asian Ceramics Exhibition" Ayala Museum, Makati
"5th Annual Sculpture Review 2009" SM Megamall Artspace, Mandaluyong
"Rurok" SM Megamall Artspace, Mandaluyong
- 2008 *"Contemporary Ceramics"* Victoria Hotel, Siem Reap, Cambodia
- 2007 *"Pottery Lifestyle"* Shangri-La Mall, Mandaluyong city
"Upscale" Greenbelt 3, Ayala Center, Makati
"5 Potters" The German club, VA Rufino St., Makati
"ArTEAculation" the first Philippine teapot exhibit/competition, Inter-Continental Hotel, Makati
- 2006 *"Hadrian Mendoza and Carlo Magno"* Budji's Gallery, Bel Air, Makati
"Reunion: Balance and Form" 2-man show with Rachy Cuna, Artspace, Glorietta Center, Makati
"Function Conjunction" Artspace, Glorietta Center, Makati



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- 2005 *"a piece of this..."* Hadrian Mendoza and Isabel Diaz, Budji's Gallery 235 N. Garcia St. Bel Air, Makati
"Joy to the Noble Tea Cup" International Chawan Exhibition 2005 Abbey of Hemiksem, Belgium
"International Exhibition" Zibo Ceramic Museum Zibo City, China
"Macsabab International Exhibition" Joryung Folk Art Village Goesang, South Korea
"4th Annual Maytime Arts Festival" Pinto Gallery Grand Heights, Antipolo
- 2004 *"X-mas"* Mag: net Gallery Paseo Center, Makati
"Hadrian Mendoza Jon Pettyjohn 2 man show" Art Space Gallery Glorietta Center, Makati
"Centering" Mag: net Gallery Paseo Center, Makati
- 2003 *"XMAS"* Mag: net Gallery Paseo Center, Makati
International Mascabal Exhibition Kim Yong Moon Gallery, Seoul Korea
- 2002 *"Group Show"* Izukan Gallery 88 Corporate Center, Makati
"Household names" Drawing Room Metro Star Bldg., Makati
Aomori Woodfire Exhibition Goshogowara museum Goshogowara-shi, Aomori-ken Japan
- 2001 *"Philippine Anagma project II"* University of the Philippines Vargas Museum Dil.Q.C
"Rebirth Modern Artists" MTV Philippines, Fort Bonifacio, MM
"Patibong ng Pusong" Liongoren Art Gallery Cubao, Q.C
- 2000 *"Flora-Flora Exhibit"* Intercontinental Hotel Makati
- 1998 *"Ang sining ng luad"* NCAA Intramuros, Manila
- 1997 *"Sculptural Vessels"* Corcoran White Walls Gallery Corcoran Gallery of Art (Washington DC, USA)
"Group Show" Clarendon Art Bar/Gallery (Clarendon, Virginia)

INTERNATIONAL CONFERENCES

- October 10, 2014 *Earth and Fire: 3rd Southeast Asian Ceramics Symposium,*
 Workhouse Arts Center, Lorton, Virginia
- May 5, 2012 *Clay Unity: Celebrating the Diversity of Southeast Asia,*
 FLICAM Museum, Fuping, China
- October 31, 2009 *Southeast Asian Ceramics Workshop,*
 Taipei County Yingge Ceramics Museum, Taipei, Taiwan
- September 22, 2009 *1st Southeast Asian Ceramics Workshop,*
 Ayala Museum, Makati, The Philippines
- December, 2008 *Khmer International Ceramics Conference,*
 Siem Reap, Cambodia
- July 15, 2005 *8th Annual International Macsabab Woodfire Festival,*
 Bucheon City, Korea and Zibo, China
- July 03, 2003 *7th Annual International Mascabal Woodfire Festival,*
 Korea Joruying Folk Art Center
- August, 2002 *Aomori Woodfire Festival,* Goshogowara, Japan

KILN BUILDING EXPERIENCE

- August 2009 Makiling, Calamba, Laguna Philippines
 -Down and cross draft wood/salt fired gas kiln with sprung arch straight wall
- August 2008 Makiling, Calamba Laguna Philippines
 -2 chamber woodfire and salt kiln
- February 02, 2002 Makiling, Calamba Laguna Philippines
 -Down draft sprung arch straight wall reduction kiln



April 2001 Pansol, Calamba Laguna Philippines
- Anagama Kiln "Musang-gama"

AWARDS and PROJECTS

-April 2017
Alfred E. Steck Memorial Prize in Sculpture, The George Washington University, Washington DC

-December 2016
The Ayala Foundation Grant, Curator of "The Tree of Life: 4th Southeast Asian Ceramics Festival" in Ayala Museum, Philippines

-June 2015
Kohler. Bold. Art. Asia, Kohler, Beijing, China
One of 5 selected ceramic artists commissioned from Asia to represent the 2015 Bold Art Asia travelling exhibition

- June 2012-2014
Asian Cultural Council Humanities Fellowship Grant
The Workhouse Arts Center, Lorton, Virginia USA
Curator of "Earth and Fire" , 3rd Southeast Asian Ceramics Symposium in USA

-May-June 2012
FuLe International Ceramic Arts Museum (FLICAM)
Fuping, China, "Clay Unity: Celebrating Southeast Asia's Diversity"
Organizer of The 2nd Southeast Asian Ceramics Exhibition/ Conference in China

- November 2007-2009
Asian Neighbors Network Program Grant 2007-2009
Toyota Foundation, Tokyo, Japan, "Unlocking Southeast Asia's potential"
Organizer of "Ring of Fire", the 1st Southeast Asian Ceramics Exhibition/Conference in Ayala Museum, Philippines

- April 1997
Corcoran Gallery of Art Washington D.C
Anne and Arnold Abramson Award for excellence in ceramics
1996-1997 ceramic artist of the year

PERMANENT COLLECTIONS

- Chulanlongkorn University Fine Arts Department, Bangkok, Thailand

- Hacettepe University, Ankara, Turkey

-Kohler Co., Beijing, China & Wisconsin, USA

- Khon Kaen University, Khon Kaen, Thailand

- FLICAM Museum, Qiaoshan Rd., Fuping, Shaanxi, P.R. China

- BenCab Museum, Km. 6 Asin Road, Baguio City, Philippines

- The Philippine Embassy, 1600 Massachusetts Ave NW, Washington, DC 20036

- The Ayala Museum, Makati, Philippines

- Shangri-La Boracay Resort, Boracay, Philippines

- Khmer Ceramics Center Gallery, Siem Reap, Cambodia

- The Peninsula Hotel, Makati city

- Philippine Consulate, 556 Fifth Ave. New York, NY USA

- Zibo Ceramic Museum, Zibo , China

- Joruyong Folk Art Center, Korea

-Goshogowara museum Japan, Goshogowara- Shi, Aomori- ken , Japan



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- Metropolitan Museum of Manila, Roxas Blvd., Manila, Philippines
- The Corcoran School of Art, Washington DC, USA

PRIVATE COLLECTIONS

- Christy McCampbell, US Secretary of State
- Consul General Mario L. deLeon, Jr.
- Loida Lewis
- Ambassador Jose Cuisia, Jr.
- Robert E.A. Borje, Philippine Permanent Mission to the UN
- Pinky Puno
- Governor Fauzi Bowo (Jakarta, Indonesia)
- Edru Abraham (Kontra-Gapi)
- Connie Gonzalez
- Dr. & Dra. Suratos
- Brgy Captain Nene Lichauco
- Dr. Joven Cuanang
- Consul General Cecile Rebong
- Josie Natori
- Francisco "Django" Bustamante
- Armida Singuion-Reyna

- Ambeth Ocampo
- David and Stanley Chua-Unsu
- Anita Magsaysay – Ho
- Budji Layug
- Daphne Osena-Paez
- National Artist Napoleon Abueva
- National Artist Ben Cabrera
- Bea Zobel
- Jon Pettyjohn
- Rachy Cuna

ARTICLES

- "In the Galleries: this art will really speak to you", The Washington Post, Arts and Style section, June 24, 2017, By Mark Jenkins
- "Mysticism and post-colonial moorings in Hadrian Mendoza's stoneware, GMA Network, Lifestyle Arts and Culture, December 18, 2015, By Filipina Lippi
- "His Medium is Magic" Manila Bulletin, Lifestyle E1, Mar 17, 2014, By Filipina Lippi
- "Building a home out of clay" Philippine Daily Inquirer, Lifestyle C3, Feb 17, 2014, By Alya Honasan
- "The 3 Year Cooling Cycle" Ceramics Technical Magazine Issue #37, Dec-May 2014, By Hadrian Mendoza



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- "Unity in Clay: Celebrating the Diversity of Southeast Asian Ceramics in China," Ceramics Technical Magazine Issue #36, June-Nov 2013, By Hadrian Mendoza
- "Two Workhouse Artists Travel Abroad" Connection Newspaper April 5, 2012
- "Philippine Bulol Sculptures" The New York Times, Arts Section, June 2, 2011, by Anne Mancuso & Sunita Reddy
- "The Ring of Fire" 1st Southeast Asian Ceramics Festival, Dao Clayform Magazine 2010 Inaugural Issue, by Hadrian Mendoza
- "The Ring of Fire: Contesting the Myth of Homogeneity", asianart.com, November 2009, by Helen Yu-Rivera
- "Homage to the Bamboo", Ceramics Art and Perception Magazine, September-December 2009 #77, by Helen Yu-Rivera
- "A Sense of Self and Place", Business Mirror, November 2008, by Helen Yu-Rivera
- "Shards and Shades", Metro Magazine, March 2008, by Alya Honasan
- "Form and Balance", Philippine Inquirer, November 27, 2006, by Erlinda Bolido
- "Dancing Hands of a Stoneware Potter", Philippine Panorama Magazine, November 26, 2006, by Filippina Lippi
- "Natural Selection", High Life Magazine, November 2006, By Hans Audric Estialbo
- "Hot Water", British Ceramic Review Magazine, March/April 2006
- "For Your Table with Love", Metro Home Magazine, June 2006 Volume 3 #2, By Alya Honasan
- "Art Pottery", Mirror Magazine, May-June 2006, by Lita C. Lee
- "High on Pots", Filipinas Magazine, April 2006, by Barbara Mae Dacanay
- "Hadrian Mendoza at the Philippine Center", Newstar Philippines, December 2005 Volume 40, by Robert P. DeTagle
- "Master's Apprentice", Philippine Inquirer, November 7, 2004, by Joy Rojas
- "Calling the Pot Art", The Philippine Star Magazine, November 7, 2004, by Raymz Maribojoc
- "Hit the Pot", Real Living Magazine, June 2004, Apol Lejano
- "The Picasso of Philippine Pottery", Gulf News, June 4, 2004, by Barbara Mae Dacanay
- "Dinnerware for Those with a Taste for the Unusual", Philippine Inquirer, July 28, 2002, by Joy Rojas
- "Hadrian the Potter", Manila Standard, March 19, 2002, by Tere B. Lopez
- "Prolific Self-Expression through Clay", Malaya Living Magazine, July 9, 1998, by Rowena C. Burgos

