

Guigui Kohon

Born in Uruguay, Entre Ríos, Argentina.
Lived in Barcelona from 1996 to 2008.
Living and working currently in Buenos Aires, Argentina.
Visual artist, architect and teacher.

Architect graduated at UBA;FADU University of Buenos Aires, and graduated in Arts and Crafts at La Escola Massana BCN Catalunya. In 2018 she began *Communication and Cultural Creation* master's degree studies, at CAECE University,. She attends at Sergio Bazán Visual Arts Workshop. She was invited artist at the 4th edition of Clinic *Cazadores* under the direction of A.Roux and A.Zanela, assisted at *Antiproyecto* Workshop with Bianchi in Di Tella, *From the corner* Workshop with Kopelman in CIA, Photography courses with Goldenstein in C.C.Rojas and Clinic art work with Barreda. Associate Director, Chair Kweitel-Kohon, Design of Accessories of the Clothing Design Degree Course, University UBA; FADU Buenos Aires, Argentina. She received the Prize of Calendar Drawing from the SCA Central Society of Architects, the 2nd Petrobras Free Bs. As. Photo Award, the Marshall Silesia Lower Award, and the 2nd KGHM Metale Poland Assembly Prize. She obtained the Scholarship Award La Escola Massana and completed his residency at Pueblo Español BCN. Works was exhibited and published in Argentina, Germany, Spain, Estonia, Uruguay, the United States, Mexico, Poland, Portugal and Switzerland.

EDUCATION

2018-2019 Studying Master in communication and cultural creation at CAECE University, Buenos Aires. Chair Director Doc.Alicia Entel.
1998-2002 Graduated in Arts and Crafts, Escuela La Massana BCN, Catalunya. Chair Director Ramón Puig Cuyás.
1987-1992 Graduated in Architecture from the University of Buenos Aires UBA;FADU.

WORKSHOPS and COURSES

2015-2019 Visual Arts Classes with Sergio Bazán.
2017 Cazadores of Art. Clinic with Alejandra Roux and Augusto Zanela.
2017 Philosophy for artists, G. Rua, Cazadores de Arte, Buenos Aires.
2017 Philosophy for artists, G. Rua, Cazadores de Arte, Buenos Aires.2013 Workshop *Air*, with Ruudt Peters, Marq Museo.
2016 Photographic image Alberto Goldenstein, at Centro Cultural Rojas, Bs.As.
2013 Workshop *Space*, with Gemma Draper.
2013 John Cage laboratory, G.Jorge. CIA.
2012 Introduction to the Works of Beckett, with Margarit at MALBA Museum.
2012 Small illustrated world, with Negroni at MALBA Museum.
2012 Zen and the tradition of Japan, with Pinkler. Argentinian Psicoanalitic Center.
2011 Workshop *Anti project*, with Diego Bianchi, Instituto Di Tella.
2011 Workshop *Archaeology from the corner*, with Irene Kopelman, CIA.
2011 Typewriters and writing mechanisms with Kazumi Stahl at MALBA.
2011 The body,with Leraro at MALBA Museum.
2010 *Open pilot clinic*, with Sergio Bazán, Isidro Miranda Gallery.



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2009-2010 *Work Clinic*, with Fabiana Barreda.

2008 Workshop *From awareness to instinct*, with Estela Saez, CCEBA.

2006-2008 Pallars 74, Sharing experiences with artists of different disciplines, Poble Nou, BCN, Catalunya.

AWARDS

2017 Prize, Drawing Calendar, Sociedad Central de Arquitectos, BsAs.

2016 Mention, Drawing Calendar, Sociedad Central de Arquitectos, BsAs.

2013 Second Prize, Buenos Aires Free Photo Petrobras Competition.

2002 Scholarship Prize, End of degree course Escola La Massana, Spain.

2001 Award of the Marshall of the Lower Silesia Assembly Poland.

2001 Self Portrait Prize Legnica, KGHM Metale S.A Poland.

SCHOLARSHIP

2002 Final Project Escola La Massana, Autonomous University of Barcelona's Degree in Arts and Design.

RESIDENCE

2002 Off Massana Pueblo Español, Barcelona, Spain.

TEACHING

Since 2011 Associate Director, Chair Kweitel-Kohon, Design of Accessories of the Clothing Design Degree Course, University UBA;FADU. Buenos Aires, Argentina.

JURY

2015 Member of the Jury for the Prize Selection of Itaú Cultural de Artes Visuales, Argentina.

SOLO SHOWS

2015 *Day skin*, Site Specific 00/24. Curator Bazán. 1o1A Buenos Aires.

2002 *Pasa Porte*, Passing through the port, Sala Petita-La Capella, Barcelona.

1999 *The stones of the memory*, Sala Art Jove Department of Culture, Generalitat de Catalunya.

GROUP SHOWS

2019 *Close to the edge*. Curator Sergio Bazán, text Lucía Warck Meister. Embassy of Argentina, Washington D.C.

2019 *Mundos cruzados*. Invita Norma Dueck Fine Art, Curator G. Presello, Korean Cultural Center, Argentina.

2018 Areatec V Bienal, Edificio Cassará, BsAs.

2018 Vicentin Prize VII Painting Saloon, Julio Pagano Museum. Reconquista, Santa Fe, Argentina.

2018 Felix Amador XLIX Edition, Quinta Trabucco, Vicente López Municipality, Buenos Aires.

2018 *Dispersed Meditatos*, Curator Bazán. Argentine Consulate NY, USA.

2018 *Cuadrante*, Innova Gallery, Pta del Este, Uruguay.

2017 *PIN23*. Museo Soc.Nacional de Bellas Artes, Lisboa.

2015 *1-11-14*, Curator Becce-Bazán, C.C.Recoleta. Buenos Aires.

2012 *Conjunction*, Gachi Prietto Gallery Buenos Aires.

2012 *Postal Collective Action Bombing*, CAAC Centro Andaluz Contemporary Art Library, Spain.

2011 *Think Twice*, MAD Museum NY, Bellevue Arts Museum Washington, Museum of Applied Arts Estonia and Museo Arocena Torreón, Mexico.



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2010 *Author Book Fair*, Eclectic Space, Buenos Aires.

2010 *Heterogeneity of River Plate*, Area Gris Mexico, Gachi Prieto Gallery.

2010 *Walking the Gray Area*, Emilia Cohen Gallery, Mexico.

2009 *The Design Circus*, Fine Arts Circle, Madrid, Spain.

2006 *Travelling lives, creating worlds*. Curator Remei Sipi. Museo de Historia de Hospitalet, Museum of Immigration of Catalunya.

2006 *BUE-BOG-BCN gestures on the body*, CCEBA Buenos Aires.

2005 *Katika's dream*, Siesta Gallery, Barcelona Spain.

2004 *Schmuckeria*, Gallery 32 Schmuck & Objekte. Karlsruhe, Germany.

2004 *Baba*. Peu de Reina Acciton at Estación Francia, Barcelona.

2003 *Exhibition of travelling schools*, Galleries Sztuki, Stanko, Yes, BWA and Bielak, Poland.

2003 *Peu de Reina, Aritmética*. Madrid, Mataró and Vilanova de la Geltrú.

2003 *Nomads of the memory*, FAD Barcelona Spain.

2005 *Anti War Medals*. Curated Exhibition Velvet da Vinci Gallery, San Francisco travelling through Victoria & Albert Museum, England, O Gallery, USA.

2003-2004 *Anti War Medals*. Curated Exhibition Velvet da Vinci Gallery, at ToromsøKunstforening, Norway, Electrum Gallery, England, Diferença Gallery, Portugal,.

2002 *From value to symbol*, Observatori (MUVIM) 2nd International Festival of artistic research, Valencia, Spain.

2002 *Made in Spain* Caractère Neuchâtel Gallery, Switzerland.

2002 *Guest Artists*, Contacto Directo Gallery, Portugal.

2001 *Omand Possession*, Art exhibition in Tallin, Estonia.

2001 *Self Portrait*, Sztuki Legnica Gallery, Poland.

2000 *5ta Ruta d' Art Jove*. Premia de Mar, Catalunya.

2000 *Possible futures*, La Capella Bcn, Spain.

1999 *Talent 99*, Sonderschauer Internationalen Handwerksmesse Munich, Germany.

1998 *La Merce*, X Bienal de Jóvenes *Europa y Mediterráneo*. Catalunya.

PRESENTATIONS

2015 Guest Connecting the dots, Department of Applied Arts La Escola Massana, Barcelona.

2011 Guest at debate forum Crossing viewpoints, contributions for Argentine Contemporary Jewellery, Fondo Nacional de las Artes, Bs As.

2006 Conference in the framework of the exhibition Travelling lives, creating worlds Museum of the History of Immigration, BCN, Catalunya.

ORGANIZATION

2018 *Distracting conversations, orientation instruments*, Student's works Chair Kweitel-Kohon, Design of Accessories at PURO DESEÑO, La Rural, Bs.As.

2017 *Alphabets*, Student's works Chair Kweitel-Kohon, Design of Accessories, March and September Edition at PURO DESEÑO, La Rural, Bs.As.

2016 *Universes*, Student's works of Chair Kweitel-Kohon, Design of Accessories at MALBA SHOP Museum, Buenos Aires.

2014 *Access and Leaks*, Student's works of Chair Kweitel-Kohon, Design of Accessories at MALBA SHOP Museum, Buenos Aires.



2003 Peuderiena Exhibition BABA Estación de Francia-Bcn, and its journey through galleries in Spain and the Centro Cultural Recoleta, BsAs.

2003 Debate on States of Jewellery. FAD Bcn and C.C.Recoleta Bs As. Annual exhibition Delicatessen FAD-Barcelona, Catalunya.

PUBLICATION

2018 *Hoornik #10, Secreta simpatía*. Essay by Martin Glatzman Philosophy Professor. Buenos Aires.

2017 *The other side of identity*. Florencia Kobelt, final work research Critic of Arts, UNA University Buenos Aires.

2012 *The Sourcebook of Contemporary Jewelry Design*, Loft Publications.

2011 *New Rings 500+Designs from Around the World*, N.Estrada Uribe.

2010 *100/100 Jewellery Garbage*, Limited Edition, Argentina.

2009 *The Compendium finale of Contemporary Jewellery Makers*, Darling Publications. Cologne, Germany.

2006 *Travelling lives, creating worlds*, Institut del Paisatge Urbà, Barcelona Townhall, Spain.

2006 *BUE-BOG_BCN* gestures on the body, CCBA, Argentina.

2002 *b-guided Magazine#12*, Spain.

2001 *Self Portrait*, Sztuki Legnicy Gallery, Poland.

2001 *Observatori 2001*, MUVIM Valencia, Spain

2000 *Omand possession*, Triennial catalogue of Applied Arts, Tallin, Estonia.

1999 *Talente 99*, Edit Handwerk, Germany.



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