

Frank Holmes

(b. 1938, Detroit MI)

Frank Holmes studied at the University of New Mexico and received his BFA from Pratt Institute in New York City and his MFA from Ohio University in Athens. Holmes was awarded fellowships in painting by the American Academy in Rome and by The Ingram Merrill Foundation. He has had also exhibitions in New York City at The Monique Knowlton Gallery, Galerie Tamenaga, and the Myrna citron Gallery. He has also had solo shows at TLK Gallery, Costa Mesa, California and at The Dayton Art Institute, Dayton, Ohio. His work has been included in group exhibitions at Sherry French Gallery, New York City; The Butler Institute of American Art, Youngstown, Ohio. The Joslyn Museum, Omaha, Nebraska; Portland, Oregon Museum of Art; The Newport Harbor Museum, Newport Beach, California; The Heckscher Museum, Huntington, New York; National Academy of Sciences, Washington, DC and The Grand Palais in Paris, France.

Holmes' work is in the collections of, among others, American Express International, New York; Owens-Corning Fiberglas, Toledo, Ohio; the Roberson Museum, Binghamton, New York; The Dayton Art Institute, Dayton, Ohio; Capricorn Gallery, Bethesda, Maryland and Mr. Elton John, London, England. Carter Ratcliff, John Russell, Gerrit Henry, and Allen Ellenzweig have written of Holmes' work and reviews of exhibitions have appeared in the New York Times, The Los Angeles Times, Art in America, ARTnews, Arts Magazine, Artweek, and American Art Review.

Education

1970-1972 Ohio University, Athens, Ohio, MFA
1958-1962 Pratt Institute, Brooklyn, New York, BFA
1956-1958 University of New Mexico

Fellowships

1977-1978 The Ingram Merrill Fellowship in Painting
The Ingram Merrill Foundation, New York, New York
1973-1975 Rome Prize in Painting
The American Academy in Rome, Rome, Italy and New York, New York

Solo Exhibitions

2007 Innate Freedom, The Looking Glass Art Gallery, Hawley, PA
1998 Dassin Gallery, Los Angeles, California
1996 Sindin Galleries, New York, New York
1993 Delaware Valley Arts Center, Narrowsburg, New York
1993 Galerie Tamenaga, New York, New York
1991 Galerie Tamenaga, New York, New York
1989 Partners Gallery, Bethesda, Maryland
1987 Partners Gallery, Bethesda, Maryland
1983 TLK Gallery, Costa Mesa, California
1980 Monique Knowlton Gallery, New York, New York
1979 Monique Knowlton Gallery, New York, New York
1977 Myra Citron Gallery, New York, New York
1972 The Dayton Art Institute, Dayton, Ohio

Selected Group Exhibitions

1996 *New Gallery Artists*, Dassin Gallery, Los Angeles, California
1994 *American Still Life*, The Atrium Gallery, New York, New York
1994 *An American in Rome*, New Jersey Center for the Visual Arts, Summit, New Jersey
1989-1990 *Trains and Planes: The Influence of Locomotion in American Painting*, Sherry French Gallery, New York, New York
The Roberson Center for the Arts, Binghamton, New York



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- The National Academy of Sciences, Washington D.C.
 Evansville Museum of Arts and Sciences, Evansville, Indiana
 The Noyes Museum, Oceanville, New Jersey
- 1987 *Mainstream America*, The Butler Institute of American Art, Youngstown, Ohio
- 1986 *Interiors in Paint*, The Penn Plaza Gallery, New York, New York
- 1986 *The Romantic Landscape*, Monique Knowlton Gallery, New York, New York
- 1985 *Small Works*, New York University, New York, New York
- 1982 *Contemporary Realism*, Castle Gallery, College of New Rochelle, New Rochelle, New York
- 1981-1982 *Inside/Out: Self Beyond Likeness*, Newport Harbor Art Museum, Newport Beach, California
 Portland Art Museum, Portland, Oregon
 Joslyn Art Museum, Omaha, Nebraska
- 1981 *Five Figurative Painters*, The Huntsville Museum of Art, Huntsville, Alabama
- 1980 *Contemporary Naturalism: Works of the 1970's*, The Nassau County of Fine Arts, Roslyn, New York
- 1980 *Exhibition of Candidates for Art Awards*, The American Academy and Institute of Arts and Letters, New York, New York
- 1980 *L'Amérique aux Indépendants*, Grand Palais, Paris, France
- 1980 *Monique Knowlton Gallery Artists*, Audrey Strohl Gallery, Memphis, Tennessee
- 1980 *Alumni Invitational*, Trisolini Gallery of Ohio University, Athens, Ohio
- 1979 *As We See Ourselves: Artists' Self Portraits*, Hecksher Museum, Huntington, New York
- 1979 *Narrative Realism*, The Art Association of Newport, Newport, Rhode Island
- 1977 *Contemporary American Realism*, County Gallery of Fine Arts, Locust Valley, New York
- 1975 *The American Academy Annual*, The American Academy, Rome, Italy
- 1974 *The American Academy Annual*, The American Academy, Rome, Italy
- 1973 *Graphics and Photography Biennial*, The Dayton Art Institute, Dayton, Ohio
- 1972 *Annual Mid-Year Show*, The Butler Institute of American Art, Youngstown, Ohio
- 1972 *Painting and Sculpture Biennial*, The Dayton Art Institute, Dayton, Ohio
- 1972 *Appalachian Corridors*, Charleston Museum of Art, Charleston, West VA
- 1972 *Mainstreams '72*, Marietta College, Marietta, Ohio
- 1971 *Mainstreams '71*, Marietta College, Marietta, Ohio
- 1969 *New Talent*, Ruth Sherman Gallery, New York, New York

Selected Reviews, Catalogues, and Publications

- 1998 Jenny Pfalzgraf, "The 1998 Art Competition," *The Artist's Magazine*, December, vol. 15, no. 12, pp. 25-37, ill.
- 1996 Steven Zevitas, ed., *New American Paintings*, The Open Studios Press, Needham, MA, Autumn, vol VIII, pp. 44-45, ill.
- 1996 James F. Cooper, "Frank Holmes' Tranquil Interiors," *American Arts Quarterly*, Summer, vol. XIII, no. 3, pp. 3-8, ill.
- 1994 Eileen Watkins, "Artists Show Impact of Study in Rome," *The Sunday Star Ledger*, Newark, NJ, September 25, ill.
- 1994 Marion Filler, "Come Home to Rome," *Daily Record*, Morris County, NJ, September 16
- 1994 Steven Zevitas, ed., *New American Paintings*, The Open Studio Press, Needham, MA, Autumn, pp. 40-41, ill.
- 1994 Bebe Raupe, "1994 Dream Studio Award Winners," *The Artist's Magazine*, July, vol. 7, no. 11, pp. 56-61, ill.
- 1993 George Moore, "Frank Holmes Paints a Painting," *The River Reporter*, May 6, Narrowsburg, NY, pp. 22, 24, ill, interview
- 1991 "Readings," *Harper's*, February, p. 39, ill.
- 1990 Vivien Raynor, "By Train and Plane and, Oh Yes, The Car," *The New York Times*, April 29, p. 20
- 1983 R.L. Paul, "Orange County Art," *Los Angeles Times*, April 8, p. 27
- 1982 Robert Ewing, "Elusive Fantasies," *Artweek*, April 2, p. 5, ill.



- 1981 Victoria Kogan and Lynn Gamwell, *Inside Out: Self Beyond Likeness*, Newport Harbor Art Museum, Newport Beach, CA, exhibition catalogue
- 1980 Donald LaBadie, "Strohl Gallery Keeps Focus on Realism," *The Commercial Appeal*, Memphis, TN, October 17, p. 28, ill.
- 1980 Malcolm Preston, "Nassau Museum Opens on a Realist Note," *Newsday*, Melville, NY, July 12, ill.
- 1980 John Russell, "Frank Holmes," *The New York Times*, May 9, p. 30.
- 1980 John Russell, "The Many Faces of Naturalism," *The New York Times*, August 24
- 1979 Gerritt Henry, "Frank Holmes at Monique Knowlton," *Art In America*, November, pp. 126-127, ill.
- 1979 Ruth Bass, "Frank Holmes," *ARTnews*, November, pp. 192-194.
- 1979 Kenneth Baker, "The Painted Story: Narrative Realism at Newport," *The Boston Phoenix*, September 4, p. 12.
- 1979 Nina French-Frazier, "Frank Holmes," *Arts Magazine*, September, p. 21, ill.
- 1979 C. George Byers, "Art That Lets You Tell The Story," *East Side/West Side*, Providence, Rhode Island, August 30, p. 2-A, ill.
- 1979 Marve H. Cooper, *Narrative Realism*, The Art Association of Newport, Newport, Rhode Island, exhibition catalogue
- 1979 Katherine Lochridge, *As We See Ourselves: Artists' Self Portraits*, Hecksher Museum, Huntington, New York, exhibition catalogue
- 1979 John Russell, "Frank Holmes," *The New York Times*, June 1
- 1979 Andrea Piccolo, "Gallery Views," *Manhattan East*, May 23, ill.
- 1979 David L. Shirey, "Fresh Perceptions by Realist Painters," *The New York Times*, February 11
- 1978 Arthur Wright, "Long Moments: The Paintings of Frank Holmes," *American Art Review*, November, vol. IV, no. 6, pp. 120-131, ill.
- 1977 Allen Ellenzweig, "Frank Holmes," *Arts Magazine*, May, p. 23
- 1975 John Hart, "One Academy with a Baker's dozen of Exhibitors," *The Daily American*, Rome, Italy, June 1
- 1973 Walt McCaslin, "Purchase Awards Boost Ohio Graphics," *The Journal Herald*, Dayton, Ohio, January 8, p. 19, ill.
- 1972 Owen Findsen, "Setting the Record Straight at Dayton," *The Cincinnati Enquirer*, Cincinnati, Ohio, November 19, p. 6F, ill.
- 1972 Walt McCaslin, "Art Institute Corollary Shows Provide Poetry," *The Journal Herald*, Dayton, Ohio, November 20, p. 33, ill.
- 1972 Owen Findsen, "Dayton Shows Ohio Artists," *The Cincinnati Enquirer*, Cincinnati, Ohio, February 27, p. 1F, ill.

Collections

American Express, New York, New York
 American Express, Minneapolis, Minnesota
 Capricorn Collection, Bethesda, Maryland
 The Dayton Art Institute, Dayton, Ohio
 Ohio University, Athens, Ohio
 Owens-Corning, Toledo, Ohio
 Roberson Center for the Arts, Binghamton, New York
 Sir Elton John, London, England



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