

Andrea Fried

I was born in Buenos Aires, Argentina, on November 11, 1972.

I am graduated in Business Administration from the University of Buenos Aires in 1996.

Parallel to the exercise of my profession I attended workshops with artists Juan Doffo and Sergio Bazán.

In January 2011 I sold my company and dissociated myself from my profession to devote completely to painting.

In 2014, I was selected to participate at the Cazadores Foundation Contemporary Art Workshop.

I made numerous individual and group exhibitions among them: Close to the Edge at the Argentinian Embassy in Washington DC (2019), Dispersed Meditations at the Consulate of Argentina in New York(2018), Sincromática at the Museum of Architecture of the City of Buenos Aires(2018), Todos por 1-11-14 at Recoleta Cultural Center, and Suma + Arte at Rubbers Gallery.

From May to November of this year I am participating in the exhibition Personal Structures: Identities at the European Cultural Centre, within the Venice Biennial.

From May 22nd to July 12 my works are part of the group exhibition Mundos Cruzados, at the Korean Cultural Center of the City of Buenos Aires.

Since June this year I am also participating in Vertigo, at the Contemporary Art Museum of Buenos Aires (MACBA)

My works are part of the collection of the National Museum of Decorative Art of the City of Buenos Aires and the Contemporary Art Museum of Buenos Aires (MACBA) .

I live and work in Buenos Aires.



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