

Katie Dell Kaufman

Selected Solo and Two Person Shows

- 2013 Uncommon Objects, Encaustic Assemblage and Collage by Katie Dell Kaufman, Zenith Gallery, Washington, DC
- 2012 Works on Paper by Katie Dell Kaufman, The Atrium Gallery, Takoma Park Community Center, Takoma Park, MD.
Collage and Assemblage by Katie Dell Kaufman, Snow Hill Manor, Laurel, MD.
- 2011 The Spirit of Wood: Sculpture by Katie Dell Kaufman and Lynda Smith-Bugge, Zenith Gallery at 1111 Pennsylvania Ave Sculpture Space, Washington, DC.
Katie Dell Kaufman: Drawing and Collage, Publick Playhouse, Cheverly MD.
- 2009 Journey, 15 year Retrospective Katie Dell Kaufman Collage and Assemblage, Three Arts Club of Homeland, Baltimore, MD.
Arming the Hero, Collage and Assemblage by Katie Dell Kaufman, Lee Art Center Gallery, Arlington, VA.
- 2008 Dimensions, Collage and Assemblage by Katie Dell Kaufman, Arteco Gallery, Cumberland, MD.
- 2003 Unobstructed View, New Work by Katie Dell Kaufman, Fraser Gallery, WDC.
Katie Dell Kaufman and Beverly Ryan, Glenview Mansion Art Gallery, Rockville, MD.
- 2000 Katie Dell Kaufman and Nancy Jeffrey, Fraser Gallery, WDC.
- 1997 Katie Kaufman and Christine Medley, Gudelsky Gallery, Maryland College of Art and Design, Silver Spring, MD.

Selected Invitational Exhibitions

- 2017 Washington Wax Works, Studio Gallery, Washington, DC. (upcoming Jan, 2017)
Materials and Objects, Brentwood Arts Exchange, Brentwood, MD. (upcoming June, 2017)
- 2016 Zenith Gallery's 38th Anniversary Exhibition, Zenith Gallery, Washington DC.
Washington Wax Works, The Arts Club of Washington, Washington DC.
The Teachers' Lounge, Pyramid Atlantic, Silver Spring MD.
- 2015 LUMINOUS – Washington Wax Works, The Atrium Gallery, Takoma Park Community Center, Takoma Park, MD.
Zenith Gallery, in Collaboration with Ouvert Gallery, Ouvert Gallery, St. Michaels, MD.
Reclaimed/Retold, Work by 6 Assemblage Artists, 6 East Broad Street, Richmond, VA, Curated by Lorelle Rau.
- 2014 Heated Perspectives – Washington Wax Works, Glenview Mansion Art Gallery, Rockville MD.
Gateway CDC Art Center Resident Artists, 39th Street Gallery and Project Space, Gateway Arts Center, Brentwood, MD.
- 2013 Washington Wax Works presents Waxy Buildup, 39th Street Corridor Exhibition Space, Gateway CDC Arts Center, Brentwood, MD.
American Fine Craft Show, Brooklyn Museum, Brooklyn NY.
Alchemical Vessels, Smith Center for the Healing Arts, WDC.



- 2011 Gateway CDC Art Center Resident Artists, 39th Street Gallery and Project Space, Gateway Arts Center, Brentwood, MD.
Richard Dana, Katie Dell Kaufman, and the NIH Camera Club, Black Rock Center for the Arts, Germantown MD.
- 2010 Surviving History: Portraits from Vilna (Living Imprint) Shirehall, Shrewsbury, London, UK. Show then traveled to Cape Town Holocaust Museum, Cape Town, South Africa and to Durban Holocaust Centre, Durban, South Africa.
Katie Dell Kaufman, Jean Barns Downs, Rona Eisner, Sally Giarantana, Glenview Mansion Art Gallery, Rockville MD.
Gateway CDC Art Center Resident Artists, 39th Street Gallery and Project Space, Gateway Arts Center, Claire Huschle, curator, Brentwood MD.
- 2009 Surviving History: Portraits from Vilna (Living Imprint), Tolerance Center, Vilna Gaon Jewish State Museum, Vilnius, Lithuania.
Focus on Drawing, Corcoran College of Art and Design Faculty Exhibition, the Corcoran Gallery of Art, WDC.
- 2007 Corcoran College of Art and Design Faculty Exhibition, the Corcoran Gallery of Art, WDC.
- 2006 Rough Edges: The Art of Recycled Metal, Arteco Gallery, Cumberland, MD.
- 2005 Faces of the Fallen – America’s Artists Honor America’s Heroes, Women in the Military Service for America Memorial – Arlington National Cemetery, Arlington, VA. Annette Polan, exhibition co- chair and curator (catalog).
- 2003 Figurative Paintings, Fraser Gallery, Bethesda, MD, Catriona Fraser, curator.
- 2002 Grand Opening Exhibition Fraser Gallery, Bethesda, Fraser Gallery, Bethesda, MD. Catriona Fraser, curator.
- 2001 Contemporary Realism: A Survey of Washington Area Artists, the Athenaeum, Alexandria, VA, F. Lennox Campello, curator.
- 2001 Dedicated to Art: the 2000 Corcoran Faculty Biennial Exhibit, the Corcoran Gallery of Art, Hemicycle Gallery, WDC.
- 1998 Drawing and Redefining Drawing, Harmony Hall Regional Center, Fort Washington, MD, Manon Cleary, curator. Show traveled to The Parents Association Gallery, University of Maryland (catalog).
- 1995 The Corcoran School of Art and its Faculty, ARTS 901, WDC, Jack Cowart, curator.

Selected Juried Exhibitions

- 2012 Strange Glue – Collage at 100, a centennial exhibition of Collage, On line exhibition, curated by Todd Bartel, Thompson Gallery/The Cambridge School of Weston, MA, (catalog).
- 2011 Wax in Motion, Bowersock Gallery, Provincetown, MA.
Eye of the Beholder National Found Object Exhibition, Maryland Federation of Art Circle Gallery, Annapolis, MD. Janet Maher, juror.
- 2010 All Mixed Up: A Juried Exhibition of Mixed Media Works, Brentwood Arts Exchange, Brentwood MD, Philippa Hughes, juror (catalog).
Artists of the Gateway Arts District, Brentwood Art Exchange, Brentwood MD. F. Lennox Campello, juror.



Gallery Representation

- 2011-present The Zenith Gallery, Washington DC
2007-2009 The Arteco Gallery, Cumberland, MD
1999-2005 The Fraser Gallery, Washington, DC and Bethesda, MD

Grants, Awards, Commissions

- 2015 Montgomery County Arts and Humanities Grant to Individual Artists and Scholars (FY16).
2013 Montgomery County Arts and Humanities Grant to Individual Artists and Scholars (FY14).
Azalea Award, awarded by the Takoma Foundation for contribution to the arts in Takoma Park, MD.
2010 Montgomery County Arts and Humanities Grant to Individual Artists and Scholars (FY11).
2008-2009 Surviving History: Portraits of a Fading People, for Shivaun Woolfson, Living Imprint, London, UK. Commission of 5 biographical assemblages for a traveling interdisciplinary exhibition on Lithuanian Holocaust survivors.
2003 Corcoran College of Art and Design Faculty Development Award.
2001 Judges Award, All Media Exhibition, Arlington Arts Center, Arlington, VA, awarded by juror, Trinkett Clark, assistant curator of 20th Century art at the National Gallery of Art in WDC.
1996 Artist-in-Residence Grant to design and facilitate public sculpture project with 300 school students, "Diversity in Our Community", in Montgomery County, MD.

Bibliography

- Dell, Jerri, Blood Too Bright, Warwick, NY, Glenmere Press, 2017 (cover photo) (upcoming).
Anne Lee & E. Ashley Rooney, Foreword by Kim Bernard, Afterword by Ellen Koment, Encaustic Art In the 21st Century, Atglen, Pennsylvania, USA, Schiffer Publishing, 2016 (Photos).
Kaufman, K. D. (2015, Winter). Raising Dust. Encaustic Arts Magazine, 48-63 (article and photos). Retrieved from <http://www.joomag.com/magazine/encaustic-arts-magazine-winter-2015-volume-4-issue-2/0942931001442697326?short>
Woolfson, Shivaun, Holocaust Legacy in Post-Soviet Lithuania, People, Places and Objects, London, UK, Bloomsbury Academic, 2014 (cover and interior photos).
Julie Sanders, Editor. Home and Design Sourcebook, "9 to Note", October 17, 2012: 98 (photo).
Todd Bartel, Curator. Strange Glue (Traditional and Avant Garde Collage) /COLLagE/ at /100/ i/iii, Virtual Annex Catalog, October, 2012 (photo).
Jordon Edwards. Gazette.Net, Arts and Entertainment, "Putting It All Together", Feb. 17, 2011. /www.gazette.net/stories/02172011/entemon165716_32541.php (photo, multimedia presentation).
Kevin Mellema. Fall Church News-Press, Northern Virginia Arts Beat, "Emblazoned Images", Apr, 2009.
Libby Copeland. Washington Post, "Portraits Etched in Grief", March 23, 2005 (photo).



Anne Kennerdine. Washington Post, On Washington, "Katie Kaufman and Nancy Jeffrey", October 26, 2000.

Nicole Lewis. Washington Post, Arts Beat, "Playing With Dali; At Fraser Gallery, a Surreal Experience", September 9, 1999.

Education

1985 MA, Art Education, Curriculum and Instruction, University of Maryland, College Park, MD

1979 BA, Fine Art, Bard College, Annandale-on-Hudson, NY

1987-1992 CE, Corcoran School of Art and Design, Washington, DC

