

Anne Bouie

**Solo Shows**

- 2015 Hill center Gallery, Washington, DC  
2014 Zenith Gallery, Washington, DC The Art of Anne Bouie Transformative Roots & Ritual Objects  
2014 Seven African Powers, Stella Jones Gallery, New Orleans, LA  
2013 Testament, Schlesinger Gallery, Northern Virginia Community College  
Earth Seeing, Earth Knowing, The Arts Club of Washington  
2009 Busboys & Poets, Washington, DC.

**Public Art Installations**

- 2014 Roots, Religion and Resistance, Installation at Slave Quarters, Rotating History Project, Clermont Farm Berryville, Virginia Catalogue  
2011 The Guardian at Bloom Bars

**Selected Group Shows**

- 2014 Out of the Ashes, Pepco Gallery, Washington, DC. Catalogue  
Black Creativity, Chicago Museum of Science and Industry  
20<sup>th</sup> African-American Art Exhibit, Actors' Theatre, Louisville, Kentucky. Catalogue  
Transformative Roots and Ritual Objects, Zenith Gallery, Washington, DC  
eMerge Art Fair, Washington D.C.  
Alchemical Vessels, Smith Farm Center for Healing and the Arts, Washington DC  
2013 Modern Day Oracles, Joan Hisaoka Gallery, Smith Farm Center for Healing and the Arts  
Living Life Like Its Golden, Bowie State University  
Souls of Ancestors, DC Commission on the Arts and Humanities  
Sculpture Now, Honfleur Gallery, Washington, DC. Reviewed by Washington Post  
Alchemical Vessels, Joan Hisaoka Gallery, Smith Farm Center for Healing and the Arts Catalogue  
In Memory of Harriet, Reginald Lewis Museum of African-American History and Culture, Baltimore, Maryland  
Second Regional Biennial Exhibition, Maryland University College Center  
2012 Whimsical Chairs, Adobe Gallery, Washington, DC  
Elemental Earth, Gloria Sulton Salon  
In the Mix, Children's National Hospital Gallery,  
2011 Art Advisory Exhibition, Joan Hisaoka Gallery, Smith Farm Center for Healing  
Black Abstraction, Harmony Hall Center for the Arts, Fort Washington, MD  
Seventeenth Annual African Art Exhibit, Louisville, Kentucky  
Emerging Artists to Watch, Galerie Myrtis, Baltimore, MD  
2010 Process: Reaffirmation, Hillyer Art Space, Washington, DC  
Black, D.C. Arts Center. Catalogue.  
Our Common Journey, Chevy Chase Community Center, Bethesda, Maryland



Zenith Gallery est. 1978

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- Twelve Artists, Twelve Perspectives**, Cornerstone Gallery, Washington, DC  
**Black History Month Exhibition at the Exxon Corporation**, Fairfax, Virginia  
**Black Creativity**, The Chicago Museum of Industry and Science, Chicago, Illinois  
**Signs, Symbols and Word: Thirteenth Anniversary Show**, International Visions Gallery, Washington, DC  
**Walk on the Wild Side**, Capitol Hill Arts League, Washington DC  
**Omnipresent: BADC Group show**, The Mandarin Hotel, Washington DC. **Catalogue Migrations**, Luther College, Decorah, Iowa  
**Transformations**, Society of Yoruba Bead Art, Pittsburg, PA. **Catalogue Between East and West**, The Millennium Salon, Washington, DC  
**Stimulus**, Nevin Kelley Gallery, Washington D.C.  
**Revisions: New Creations from Scrap**, San Francisco, CA  
**One of a Kind**, Children's National Medical Center, Washington, DC  
**Memories**, Duke Ellington School for the Arts, Washington, DC  
**East of the River**, Honfluer Gallery, Washington, DC  
**Black Matter**, Zenith Gallery, Washington, DC  
**Head, Hands and Heart**, Pen and Brush Gallery, New York, New York  
**Women's History Month**, DC Public Library, Washington, DC  
**Found Objects**, Arlington Public Library, Arlington, Virginia  
**Pen and Brush Gallery**, New York, New York  
**Erotica Blue**, the Graham Collection, Washington DC  
**East of the River**, Opening Show of the Honfluer Gallery, Washington, DC  
**Nina: Purpose and Promise**: Capital Hill Breast Care Center, Washington, DC  
**Art of the Emerging**, Galerie Myrtis, Washington DC  
**Found**, The Graham Collection  
**The Pen and Brush Gallery**, Group Show, New York, New York  
**Conversions**, Prince George Community College, Prince George County

#### Awards/Grants

- 2014 **Honorable Mention**, 20<sup>th</sup> Annual African-American Art Exhibition, Louisville, KY  
 2014 **Major Grant towards producing video and artwork**, Humanities Council, Washington, DC  
 2014 **Individual Professional Development Grant**, DC Commission on the Arts and Humanities  
 2013 **Small Projects Grant**, Humanities Council, Washington, DC  
 2011 **Mellon-Oberest Award**, 17<sup>th</sup> Annual African-American Art Exhibition, Louisville, KY  
 2010 **Wally Szndler Memorial Award**, The Capitol Hill Art League

#### Public Art Installations

- 2014 **Many Thousand Gone**, Clermont Farm, Berryville, VA  
 2012 **The Guardian at Bloombars**, Washington, DC

#### Studio Residencies



- 2015 Residency at Wesley Theological Seminary, Luce Center on Arts & Religion, Washington, DC
- 2011 Artist Resident and Teacher, Brentwood Art Exchange, Hyattsville, MD
- 2008 Artist's Residency, Big Sur Spirit Garden Gallery, Big Sur California

#### Permanent Collections

Neil and Juanita Hartsberger  
 Joseph and Sharon Holston  
 Diane and Cornell Whitfield  
 Mel and Juanita Hardy  
 Art Bank, Commission on the Arts and Humanities Washington, DC

#### Reviews/Write-ups

- 2014 Review of Testament, @ No. VA. Community College Washington Post
- 2013 `Exploring the Art of Anne Bouie, Audjoa Burrows, Corcoran Museum, Washington, DC
- Review of Sculpture Now exhibit, Washington Post
- 2010 Reclaiming Those Negative Images, Roll Call February 16, 2010,
- 2006 Exhibit Eyes Black as the New Black, Roll Call, December 10, 2010
- 2006 Exhibit at the Graham Collection, Washington Afro-American Press

#### Papers/Presentations

- 2014 A Loud Silence: The Visual Arts as a Tool of Resistance, Sixth Annual Maroons Conference, and Charlestown, Jamaica
- 2013 A Loud Silence: Visual Cues on the Underground Railroad in Washington DC and its Environs, DC Humanities Council
- 2012 Roots and Remembrance, University of Indiana at Bloomington, Bloomington, Indiana

#### Education

Stanford University  
 PhD. Administration and Policy Analysis, Education  
 M.A. Secondary Education, Social Studies  
 M.A. African and African American History  
 University of California, Riverside, B.A., Sociology

#### Related Activities and Memberships

- 2014 As Chair, Arts and Culture Program, Daniel A. Payne Community Development Corporation, Washington DC, created a collaboration to produce Ancestors, Guardians and Guides: Visual Arts Exhibition, Symposium and Pilgrimage to Slave Cemetery, Germantown, MD
- Black Artists of Dc
- The Washington Sculptors' Group
- 2012-13 Secretary, Black Artists of DC

