

Richard Binder

As a medical oncologist who spent more than 40 years caring for patients, I have undergone a metamorphosis from caring to creating and have translated skills learned as an undergraduate in engineering school fabricating working manufacturing models from metals into creating abstract metal sculptures.

I create vivid and dramatic metal sculptures from mild and stainless steel. My inspiration is the world and its beauty. My creative process begins with a cerebral concept. I close my eyes and visualize in 3-dimensions – and often in color. I transfer the image to a two-dimensional sketch to set the proportions. Next I either create a 3-dimensional model or go directly to working with the steel. I cut the steel sheets and may beat, etch, twist and size, followed by welding together the component pieces along the preconceived idea, sketch or model. Then I grind the edges and polish or paint the surface. Using this technique, I can create a 3-dimensional composition with vivid lines, curves, and edges - pieces that are brightly colored or have reflective surfaces. As one moves around a sculpture each view produces a different perspective. Negative space, positive space, angles and curves create the final composition and make it a thing of beauty, a thing of strength and a thing of permanence.

Zenith Gallery Traveling Full Circle, 1111 Pennsylvania Ave., NW Washington, DC 20004

September 1, 2018-January 5, 2019

Zenith Gallery, 1111 Pennsylvania Ave, Washington, DC 20004, "Steel The Show"

October 5, 2016-January 8, 2017

Watergate Gallery: Washington, DC. 2016

Artists Proof: Washington, DC. 2015-2016

Byrne Gallery: Middleburg, VA. 2015

Watergate Gallery: Washington, DC. 2015

Byrne Gallery: Middleburg, VA. 2014

Residence of the German Ambassador: Washington, DC. 2013-2014

Byrne Gallery: Middleburg, VA. 2013

Byrne Gallery: Middleburg, VA. 2012

Watergate Gallery: Washington, DC. 2012

Potomac Gallery: Potomac, MD. 2011

Orchard Gallery: Bethesda, MD. 2010

Juried Outdoor Sculpture Show, Foggy Bottom Art Association: Washington, DC. 2010

Watergate Gallery: Washington, DC. 2010

1600 Tysons Blvd Lobby Exhibition Space: Tysons Corner, VA. 2010

1800 Tysons Blvd Lobby Exhibition Space: Tysons Corner, VA. 2010

Life With Cancer: Fairfax, VA. 2009

Orchard Gallery: Bethesda, MD. 2008



Zenith Gallery est. 1978

1429 Iris St., NW
Washington DC 20012-1409

202-783-2963
art@zenithgallery.com

Public Art

Marie Reed Sculpture Garden, Adams Morgan, Washington DC
Somerset House 5600 Wisconsin Ave. Chevy Chase, MD
Claude Moore Education and Research Center, Inova Fairfax Hospital: Fairfax, VA

Honors

Sculpture selected as diplomatic gift for a foreign Head of State

Private Art

Works included in multiple private collections

Education

Bachelor of Science in Chemical Engineering, Northeastern University,
Boston, MA 1960
Medical Degree, Tufts University School of Medicine, Boston, MA
1964
Corcoran School of Art, Washington, DC 2005

